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# Ciuleandra

Romania

Beginning

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*This version of Ciuleandra is from the region of Oltenia, southern Romania, and was first presented in the United States by Mihai David. This is one of the many dances he learned while performing with the Romanian State Folk Ensemble in the early 1960s.*

**Pronunciation:** choo-LYAHN-drah  
**Formation:** Broken circle, mixed  
**Position:** Dancers use the "T" hold.  
**Music:** FDC Vol. 1 Track - 11  
**Meter:** 4/4

<u>Meas</u>	<u>Count</u>	<u>Pattern</u>
8	32	<b>Introduction</b> (waiting)
		<b>I. Sways, Grapevine</b>
1	1-4	Bend both knees - transfer wt to R, <b>REVERSE</b>
2	5-8	<b>REPEAT</b> meas 1
3	9-12	Step R-Stamp L, Step L-Stamp R
4	13-16	Step R- Lift L (inscribe a small circle) - Step L - Stamp R
5-7	1-12	(Begin R XIF) Grapevine to the L
8	13-16	Step R (XIF) - Step L - Stamp R - HOLD
		<b>REPEAT PART I. 5 MORE TIMES</b>
		II. 7s & 3s
1-2	1-8	(Beginning R) 6 ct quick side-behinds - Step R (7) - Stamp L
3-4	9-16	<b>REVERSE</b> meas 1-2
5-8		<b>REPEAT</b> meas 1-4
1-2	1-8	Step R - Stamp L, <b>REVERSE</b> , (Beginning R) Step R-L(XIB)- R - Stamp L
3-4	9-16	<b>REVERSE</b> meas 1-2
5-8		<b>REPEAT</b> meas 1-4
		<b>REPEAT PART II. 2 MORE TIMES, AND END WITH 7s.</b>

**Dance Notes:** In Part I, the plie is exaggerated just a bit, and the body twists to CW, then CCW during transfer of weight. In Part II., the steps are lively and light.